



InterKnit

September 2007, March of the Penguins!

Program Committee gets an A+ for this years Field Trip! Many left with happy hands and pleasantly full stomachs plus a new cuddly friend as well! There were raves for their hostess Natasha, plus some requests to go again. The shop was filled with great fibers, some exotic, they also carry natural artesian products (such as a hand balm) that are made in the USA and provided by suppliers that are also small businesses owned by women.

September 8th : Magic Cables

Club member **E. Armbrecht** will provide us with a program based on the many afghans she's shared with us for Show & Tell based on the patterns of Rikki Mundstock.

October 13th: Lora Kinnan Seminar!

Lora Kinnan of Daisy Knits <http://www.daisyknits.com/index.html> is scheduled to speak. The **Program Committee is asking members to vote for topics to be covered by Lora. Please indicate a first, second, third and fourth choice in order of interest & send your vote to: C. O'Connell: mgoconnell@yahoo.com**

This seminar **could** be free to members, \$25 for non-members, **except for lunch** (your choice, sign up or brown bag it).

1. BEST RIBS IN TOWN-(Beginner to Advanced) This class is for those of you who have a ribber and would like to see it do something other than a 1x1 or 2x 2 rib. We can do wonderful racked fabrics as well as some great pin tucks, plaited rib, pleats that don't unfold (even with washing) and many many more. This class does require a main bed and a ribber.

2. DRESS PANTS-(Beginner to Advanced) It is time you knit some great dress pants for your self. Where do you start? Lets start with the measurements and go from there. We'll cover the techniques in my book "SIMPLY CHIC Pants". We'll look at how they are shaped, what bind offs are used and where, what transfers to make and where, how to do the pleats, and how to do the pockets. Best of all you can be a novice without a ribber. These are things that you can apply to even your own pattern. Machine needed: standard main bed.

3. PRINCESS JACKET (Beginner to Advanced) The princess style jacket is the one style that will maximize the good points on greatest number of figures. It is shaped to bring out the Royal part of any body style. This class will examine the princess jacket styling and go over knitting techniques used to create this royal apparel. The class is intended for the beginning knitter to the very advanced. Machine needed: standard main bed.

4.THE BANDIT CLASS- (Beginner to Advanced) Don't let a lack of ideas ROB you of the right band for your garment. There are many wonderful bands to KNOCK you OVER. We'll BREAK IN to the memory archives and SNATCH a peak at some Stockingette, Fairisle and Ribbed bands that just may STEAL the show. We'll TAKE a look at which bands are more specific to certain garments and which are more specific to certain fibers. Some can be done in a PINCH

and some are a RIP OFF of the expensive ones you see in stores. Join me and we'll get edgy together. Machine needed: Standard machine and ribber.

5. THE INS AN OUTS OF WEAVING-(Beginner- Experienced) We'll have a look at my favorite weaving technique, which is just a little different then what your book tells you. Well examine what fibers work well in weaving. We'll see how to use cotton and wool effectively in a woven garment, how to combine them with some of the "man made" fibers and not lose the breath ability of the natural fiber, what stitch patterns are great for weaving and if there's time how to do isolated surface weaving.

Machine: electronic brother standard main bed

6. FLOAT MASTERY. (Beginner, Intermediate) Do you find the joy of knitting those large overall designs washed away by the threat of dealing with long floats? Muster your courage matey and come on board. We'll see if we can conquer them once and for all. I'll present at least 8 different ways to deal with them other than double jacquard. You can pick and choose what will work best for you. Machine needed: standard main bed

7. RAMBLINGS OF A 20 YEAR MACHINE KNITTER How to do a better plaiting without the plaiting feeder. Where and when do I run an isolating thread when knitting? Should I kitchener stitch and if I should where? What is the easiest way to kitchner stitch a sweater? How do you do shoulder pads on a set in sleeve? What is a great buttonhole to use? Is there and easy way to know where to sew the buttons. What are some embellishments to dress up that sweater after it is finished. How to work better with cotton. And anything

Club Notes:

Club member L. Parker's husband John is going in for a 3rd surgery. Please keep them both in your thoughts.